

The MIDWAY film project is a powerful visual journey into the heart of an astonishingly symbolic environmental tragedy. On one of the remotest islands on our planet, tens of thousands of baby albatrosses lie dead on the ground, their bodies filled with plastic from the Pacific Garbage Patch. Returning to the island over several years, our team is witnessing the cycles of life and death of these birds as a multi-layered metaphor for our times. With photographer Chris Jordan as our guide, we walk through the fire of horror and grief, facing the immensity of this tragedy—and our own complicity—head on. And in this process, we find an unexpected route to a transformational experience of beauty, acceptance, and understanding.

We frame our story in the vividly gorgeous language of state-of-the-art high-definition digital cinematography, surrounded by millions of live birds in one of the world's most beautiful natural sanctuaries. The viewer will experience stunning juxtapositions of beauty and horror, destruction and renewal, grief and joy, birth and death, coming out the other side with their heart broken open and their worldview shifted. Stepping outside the stylistic templates of traditional environmental or documentary films, MIDWAY will take viewers on a guided tour into the depths of their own spirits, delivering a profound message of reverence and love that is already reaching an audience of tens of millions of people around the world.